

To the memory of my dear aunt, Joan Walton

FOUR ROSSETTI SONGS

Dante Gabriel Rossetti

I. Dawn on the Night-Journey

Daniel Basford (b.1983)

Moderato ritmoco $\text{♩} = 100$

The score is for a symphonic work titled "I. Dawn on the Night-Journey" by Daniel Basford, based on the poem "Dante Gabriel Rossetti". The tempo is "Moderato ritmoco" with a quarter note equal to 100 beats per minute. The score is arranged for a full orchestra and a solo voice. The orchestration includes Flute 1 and 2, Oboe, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭ (ad lib.), Bass Clarinet in B♭, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2 in F, Trumpet 1 in B♭, Trumpets 2 & 3 in B♭, Tenor Trombones 1 & 2, Bass Trombone, Euphonium/Baritone T.C. (B.C. part available), Tuba, String Bass, SOLO Voice, Timpani, Glockenspiel, and Percussion 2. The score is written in 4/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and sforzando (f). The key signature is one flat (B♭). The score is divided into measures, with some measures containing rests or specific performance instructions like "a.2." and "SUSPENDED CYMBAL (yam mallets)".

A

This page contains the musical score for section A, starting at measure 6. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** 1 and 2. Both parts play a melodic line with a dynamic marking of *f*.
- Oboe (Ob.):** Plays a melodic line with a dynamic marking of *f*.
- E♭ Clarinet (E♭ Cl.):** Plays a melodic line with a dynamic marking of *f*.
- Clarinets (Cls.):** 1 and 2. Both parts play a melodic line with a dynamic marking of *f*.
- Alto Clarinet (Alto Cl.):** Plays a melodic line with a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with a dynamic marking of *f*.
- Bassoon (Bsn.):** Plays a melodic line with a dynamic marking of *f*. It includes a first ending marked *a.2.* and a *no dim.* instruction.
- Saxophones (Sax.):**
 - A. Saxs 1 & 2:** Plays a melodic line with a dynamic marking of *ff*. It includes a first ending marked *a.2.*
 - Ten. Sax.:** Plays a melodic line with a dynamic marking of *ff* that transitions to *p*.
 - Bari. Sax.:** Plays a melodic line with a dynamic marking of *f* that transitions to *no dim.*
- Horns (Hns.):** 1 & 2. Plays a melodic line with a dynamic marking of *ff*. It includes a first ending marked *a.2.*
- Trumpets (Tpt.):** 1 and 2 & 3. Both parts play a melodic line with a dynamic marking of *ff* that transitions to *p*.
- Trumpets (T. Tbn. 1 & 2):** Plays a melodic line with a dynamic marking of *ff* that transitions to *p*.
- Baritone (B. Tbn.):** Plays a melodic line with a dynamic marking of *f*.
- Euphonium (Euph.):** Plays a melodic line with a dynamic marking of *f*.
- Tuba (Tuba):** Plays a melodic line with a dynamic marking of *f*.
- String Bass (Str. Bass):** Plays a melodic line with a dynamic marking of *f*.
- SOLO Voice:** Remains silent throughout this section.
- Timpani (Timp.):** Plays a melodic line with a dynamic marking of *f* that transitions to *p*.
- Glockenspiel (Glock.):** Plays a melodic line with a dynamic marking of *ff*.
- Percussion 2 (Perc. 2):** Plays a melodic line with a dynamic marking of *ff*.

This page of a musical score, numbered 10 at the top left, contains 22 staves for various instruments and a solo voice. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), Clk. 1, 2, 3 (Clarinets), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes 1 & 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hns. 1 & 2 (Horns), Tpt. 1, 2 & 3 (Trumpets), T. Tbn. 1 & 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Str. Bass (String Bass), SOLO Voice, Timp. (Timpani), Glock. (Glockenspiel), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds, and sustained notes with ties in the brass and strings. The bottom of the page shows the beginning of a new section with a *p* (piano) dynamic marking.

B

14

1 Fls. 1 *f* *ff*

2 Fls. 2 *f* *ff*

Ob. *f* *ff*

1 Eb Cl. *f* *ff*

2 Cls. 1 *f* *ff*

3 Cls. 2 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff* a.2.

A. Saxes 1 & 2. *mf* *ff* a.2.

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hns. 1 & 2 *mf* *ff*

1 Tpt. *ff* *f*

2 & 3 *f* *ff* *f*

T. Tbn. 1 & 2 *f* *mf* *ff* *f*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

SOLO Voice

Timp. *f* *ff* *f*

Glock. *ff*

Perc. 2 *p* *ff*

C

19

1 Fls. *dim.* *p*

2 Fls. *p*

Ob. *dim.* *p* *p*

E♭ Cl. *dim.* *p*

1 Cls. *dim.* *p*

2 Cls. *dim.* *p*

3 Cls. *dim.* *p*

Alto Cl. *dim.* *p*

B. Cl.

Bsn. *p*

A. Saxes 1 & 2. *mf* *p*

Ten. Sax. Hn. 2. cue *mf* *p*

Bari. Sax.

Hns. 1 & 2 *mf* *p*

1 Tpt. *p* *mf* *p*

2 & 3 Tpt. *p* *mf* *p*

T. Tbns. 1 & 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Str. Bass *p* *mf* *p*

SOLO Voice *mf* *mf* *f* *mf*
 Till dawn the wind drove round me, Till dawn the wind drove round me, It is past, it is

Timp. *p* *p*

Glock.

Perc. 2

II. Love's Last Gift

Dante Gabriel Rossetti

Andante $\text{♩} = 60$

A

Flute 1 *p*

Flute 2 *p*

Oboe *p*

Clarinet in Eb

Clarinet 1 in Bb *p*

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Eb (ad lib.)

Bass Clarinet in Bb *p*

Bassoons 1 & 2 *p*

Alto Saxophones 1 & 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *Tuba cue* *p* *Play* *p*

Horns 1 & 2 in F

Trumpet 1 in Bb

Trumpets 2 & 3 in Bb

Tenor Trombones 1 & 2

Bass Trombone *p*

Euphonium/Baritone T.C. (B.C. part available) *p*

Tuba *p* *pizz.*

String Bass *p*

SOLO Voice *mf*
 Love to his sing - er held a gli - sten - ing leaf, And

Timpani *p*

Crotales

Percussion 2

B

C

10

1 *mf*

Fls. 2 *mf*

Ob. *mf*

E. Cl. 1 *mf* (solo) *p* *mf*

Cl. 2 *mf*

3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. a.2. *mf* *mf*

A. Saxes 1 & 2 *p*

Ten. Sax. *mf*

Bari. Sax. *mf* *p*

Hns. 1 & 2 a.2. *mf*

1 *p*

2 & 3 2. *p*

T. Tbns. 1 & 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba

Str. Bass

SOLO Voice *mf*
 said: "The rose-tree and the apple-tree Have fruits, to vaunt or flow-ers to lure the bee; And gold-en shafts are in the

Timp.

Crot.

Perc. 2

III. Silent Noon

Dante Gabriel Rossetti

Moderato espressivo $\text{♩} = 80$

A

Flute 1

Flute 2

Oboe

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭ (ad lib.)

Bass Clarinet in B♭

Bassoons 1 & 2

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Horns 1 & 2 in F

Trumpet 1 in B♭

Trumpets 2 & 3 in B♭

Tenor Trombones 1 & 2

Bass Trombone

Euphonium/Baritone T.C. (B.C. part available)

Tuba

String Bass

SOLO Voice

Timpani

Glockenspiel

Percussion 2

$\text{♩} = 80$

B

11

1
Fis. 2

Ob.

E♭ Cl.

1
Cls. 2
3

Alto Cl.

B. Cl.

Bsn.

A. Saxs 1 & 2.

Ten. Sax.

Bari. Sax.

Hns. 1 & 2

1
Tpt.
2 & 3

T. Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

Str. Bass

SOLO Voice

Timp.

Glock.

Perc. 2

dim. *p*

dim. *p*

dim. *p*

p

Tbn. 1. cue

Tbn. 2. cue

p

1.

dim. *p*

p

1. solo

mp

pp

pp

pp

pp

(arco)

pp

mp

Your hands lie o - pen in the long — fresh — grass, The fin - ger-points look through like ro - sy

IV. Remember Me

Christina Rossetti

A

Solemn $\text{♩} = 88$

This musical score is for the piece "IV. Remember Me" by Christina Rossetti, marked "Solemn" with a tempo of quarter note = 88. The score is for a full orchestra and a solo voice. The instruments listed are: Flute 1, Flute 2, Oboe, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Alto Clarinet in E \flat (ad lib.), Bass Clarinet in B \flat , Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2 in F, Trumpet 1 in B \flat , Trumpets 2 & 3 in B \flat , Tenor Trombones 1 & 2, Bass Trombone, Euphonium/Baritone T.C. (B.C. part available), Tuba, String Bass, SOLO Voice, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a variety of dynamics including *pp*, *mp*, and *p*. A "Horn 2 cue" is indicated in the Tenor Saxophone part. The score is divided into measures, with some parts of the brass and woodwind sections containing rests.

B

11

Fls. 1 *p* *mp*

Fls. 2 *p* *mf* *p*

Ob.

E♭ Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

3 *p* *mf* *p*

Alto Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*
a.2.

A. Saxes 1 & 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Hns. 1 & 2 *mf* *pp*

1 *mf* *pp*

2 & 3 *mf* *pp*

T. Tbns. 1 & 2 *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

Str. Bass *mf* *pp*

SOLO Voice *p*
Re - mem - ber me... when I am gone a - way, Gone far a - way in - to the si - lent

Timp.

Perc. 1

Perc. 2